

# Peaceful Klezmer Tune Set

Compiled by John Macrae

## Rumanian Hora

Play only on the repeats (2nd, 4th, 6th & 8th lines) for this tune.

**A**  $\text{♩} = 50$   
E (John, Sam & Dean only)

Musical notation for section A, measures 1-8. It consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The tempo is marked as quarter note = 50. The music features a rhythmic pattern of eighth and sixteenth notes.

9 (Tutti)

Dm Bdim E

Musical notation for section A, measures 9-16. It consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Chord changes are indicated above the staff: Dm, Bdim, and E.

**B**  
17 E (John, Sam & Dean only)

Musical notation for section B, measures 17-24. It consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes.

25 (Tutti)

Dm Bdim E

Musical notation for section B, measures 25-32. It consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. Chord changes are indicated above the staff: Dm, Bdim, and E.

**C** (John, Sam & Dean only)

33 Am E7/G# Am E

(Tutti)

41 Am E7/G# Am E

**D** (John, Sam & Dean only)

49 E Dm E

(Tutti)

57 E Dm rit. E

# Oi, Tate

1 **A** E tr Dm E E tr

5 E tr Dm E E Dm E

9 **B** E

13 Dm E

**C** 17 Am E Dm E

21 Dm E Dm tr E

**D** 25 Am Dm Am Dm Am E7 Am

29 E Dm E Dm E

# Rusihishe Sher

1 **A** E Dm E Dm E Dm E Dm E

9 **B** E Dm E Dm E

**C** 17 C G Am E F

27 E Am E Am E

**D** 37 Em D Em Am Em

45 Em D Em D Em B Em

**E** 53 Am Em B7 Em

61 Am Em D Em B Em Em